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## NOTES

**CHANGES IN THE GALLERIES.**—The Colman Collection of Chinese and Japanese pottery has been brought from Room 30, and placed on view in the wall cases of Gallery I, Floor II, west. Its present position in close proximity to the Morgan Collection of Chinese pottery and porcelain will enable the student to better appreciate the success of Japanese potters, in the imitation of the *flambé*, tea-leaf, russet-toned, and iron-rust glazes of the pottery of the Middle Kingdom.

Standing before this well-chosen collection one can see at a glance the distinctive difference between the wares of the two countries, namely, that whereas blue will be found to enter into the composition of nearly all of the variegated glazes of the Chinese, the dominant shade of the Japanese resembles either a ruddy amber or a rich translucent treacle color.

This collection is especially rich in the golden-brown glazes of Zeze (Omi), and the lustrous amber glazes of Takatori (Chikuzen), while representative examples of Seto, Shino, Satsuma, and other of the more famous ceramic factories may there be studied to advantage. It will be noticed that the arrangement of the collection is chronological to a certain extent, the pottery of Japan—itsself grouped by provinces—following immediately after that of China and Corea.

We pass from the Colman Collection to a very complete collection of Japanese porcelain lent to the Museum by Mr. V. Everit Macy. Thus the porcelain of Japan conducts to the Morgan Collection of Chinese porcelain, where may be seen many of the *chefs-d'œuvre* of the Middle Kingdom, from which the artists of Japan received their inspiration.

G. C. P.

**MEMBERSHIP.**—At a meeting of the Board of Trustees held October 19, 1908, the following persons were elected to the membership of the Museum.

### FELLOWS IN PERPETUITY

JAMES CROSBY BROWN.  
MATTHEW MOGRUN BROWN.  
MISS M. M. BROWN.  
MRS. ELIZA COE MOORE.  
MRS. AMY BRIGHTHURST DE FOREST.  
MRS. MAGDALENA NUTTALL.

### FELLOW FOR LIFE

MRS. RUSSELL SAGE.

### FELLOWSHIP MEMBER

MRS. DAVID DOWS, JR.

**ATTENDANCE.**—The number of visitors at the Museum during the months of August and September is shown on the following table:

		<i>August</i>	
	1907		1908
18 Free days....	43,035	17 Free days...	33,979
5 Evenings....	1,695	5 Evenings....	1,892
4 Sundays.....	24,093	5 Sundays.....	24,766
9 Pay days....	4,677	9 Pay days....	3,321
	<hr/>		<hr/>
	73,500		63,958
		<i>September</i>	
	1907		1908
17 Free days....	36,641	19 Free days...	41,084
4 Evenings....	719	4 Evenings....	1,282
5 Sundays.....	26,980	4 Sundays.....	19,157
8 Pay days....	3,341	7 Pay days....	2,704
	<hr/>		<hr/>
	67,681		64,227

**CORRECTION.**—The legend under the illustration of a piece of lace, on p. 191 of the October Bulletin, should read: *Detail of Reticella, Cover*, instead of *Detail of Point de France, Cope*.